

## EDI Film Quiz: Correct Answers in Bold

1. We do not recommend solving workplace inequality the way the trio of female employees in this movie did, by kidnapping their misogynistic, cruel boss and running the department in his absence 😊. However, the film clearly shows us that extending leadership to underrepresented groups can bring real benefits to the whole company and make employees happier when their concerns and wishes are listened to. Do you guess which movie we talk about?

A. Working Girl  
**B. 9 to 5**  
C. Driver of Miss Daisy"
2. Although a classic, this film is an unfavourable portrayal of the British class system and how someone can be treated harshly or elevated simply by the way they speak. If the name has slipped your mind, perhaps the famous line "Come on Dover, move your bloody arse" will refresh your memory?

**A. My Fair Lady**  
B. Gone with the Wind  
C. Mary Poppins
3. Staying on the subject of how people speak. This recent film pokes fun at the stereotypes of how unfortunately some people expect African Americans to sound and express themselves. The film follows a frustrated African-American novelist and professor who, after being rejected because his books are not "black enough", writes a satire of stereotypical "black" book, only to have it mistaken for serious literature and published to high sales and critical acclaim. Remember the 2024 Best Picture Oscar nominee?

A. Green Book  
**B. American Fiction**  
C. Holdovers
4. Speech and sound are regarded as integral parts of films, but have you ever thought about how deaf people are (un)represented in films? This coming-of-age film about the only hearing member of her family, which won the Oscar for Best Picture, was both praised and criticised by the deaf community, particularly for its assumption that "being deaf means you can't enjoy music or understand someone else's enjoyment". Can you guess which film we are referring to?

A. Sound of Metal  
B. Whiplash  
**C. CODA**

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1. Downtown Abbey showed how people could live such divided lives in the same house. We believe now, to some extent, that such conditions are a thing of the past. But there are still occasions where divisions between social class are present in less stark but still palpable ways. Which movie includes the tragicomic quote of *“Is there any hatred on Earth like the hatred of the number two servant for the number one?”*.

**A. The White Tiger (2021)**

B. Sir (2018)

C. Parasite (2019)

2. Elderly people can sometimes fall victim to rapacious relatives. In this movie a family gathers around a dying relative. Generations meet and a grieving process starts. Which movie include this exchange?

*“You're broke again? Are you always going to live like this?”*

*Poor but sexy? I hope so!”*

A. How to Make Millions Before Grandma Dies (2024)

**B. The Farewell (2019)**

C. Lucky Grandma (2019)

3. ***“So, what’s your mother like then?”***

*She’s big and beautiful, but she can be very scary!*

***Just like my mom.”***

Unlike the gender stereotypes unfairly assigned to women in his country, the female characters in Hayao Miyazaki’s film are never passive, demure, silent. They are warriors, explorers, leaders and so much more besides. An unlikely meeting starts a great adventure.

A. Laputa: Castle in the Sky (1986)

**B. Ponyo (2008)**

C. Arrietty (2010)

4. Based on a true story, this movie recounts the life of a young Indian boy who, after getting lost and living on the street for months, is adopted by an Australian couple. As our protagonist grows up, he decides to find his roots, an endeavour that he eventually becomes obsessed over, complicating his relationships with those around him. A powerful story of a man searching for his identity and reclaiming his cultural heritage. Can you guess which movie we are talking about?

**A. Lion**

B. The Pursuit of Happiness

C. The Long Walk Home

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1. This 1990 award winning documentary cast a light on the New York City drag balls of the time, while covering issues of race, class, gender, sexuality, poverty and violence in America. These ball competitions, very much the inspiration for “Ru Paul’s Drag Race”, required contestants (mainly Black and Latino queer people) to perform under a specific theme. Have you ever heard or even used the terms “Voguing”, “Throwing shade”, “Spill the tea”, “Slay” and “Yaaas”? All of these have become staples of drag culture and now have entered the mainstream - and were popularised by this film.

**A. Paris is Burning**

B. The Queen

C. Kiki

2. This 1986 movie depicts a developing romance between a teacher and a young deaf woman working as a janitor at the school. It explores the difficulty between the two protagonists to reconcile their realities, with the man struggling to keep his promise not to force her to try and use her voice. The deaf protagonist, Marlee Matlin, was the first deaf Oscar winner in history and the youngest actor to ever win an Oscar at age 21, a record she has held until today - maybe this information helps you guess the movie?

**A. Children of a lesser God**

B. Love is Never Silent

C. The Miracle Worker

3. With its 10 Oscar nominations and 8 wins, this extremely successful “rags to riches” movie shows us the story of a young Indian man who overcame numerous hardships and obstacles in his life. Using the knowledge that he gained throughout his journey, he tries to get the prize and the girl. Not without its critics, this movie was decried by both academics and Indian people about its Western gaze in the depiction of India, specifically the aestheticization of poverty in the country, its lack of realism and its perceived naivete. Can you guess which movie we are talking about?

A. Life of Pi

B. My name is Khan

**C. Slumdog Millionaire**

4. No prince needed! This strong young girl, with a unique connection to the ocean, goes on a quest to save her island from a dark force. She enlists the help of a boisterous demigod and together they embark on an adventure traversing the ocean, in an effort to prove themselves in their own ways, but ending up reconciling with who they are and where they come from. The story, while original, was inspired by Polynesian myths. We’re sure we helped you quite a lot here – You’re Welcome!

A. Brave

**B. Moana**

C. Frozen

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